

(٧) الدَّرْسُ السَّابِعُ

Noun of Indication

تِلْكَ - اسْمُ الْإِشَارَةِ

This a doctor and that is a nurse.

هَذِهِ طَبِيبَةٌ وَتِلْكَ مُمَرِّضَةٌ

تِلْكَ is a noun of indication it is used to indicate/point to objects or people that are distant/far and feminine. تِلْكَ can be broken down into three parts:

Noun of indication

تِي - اسْمُ الْإِشَارَةِ

The laam is for the far/distant

لِ - اللَّامُ لِلْبُعْدِ

Particle of address

كَ - حَرْفُ حِطَابٍ

Some of the grammarians say that the 'كَ' particle of address also indicates upon far/distant and the 'لِ' shows upon even more or increased furtherness/distance.

The letter/particle of address 'كَ' is used if the person or object we are addressing is masculine.

The table below shows the properties of تلك:

<i>Indicates, points to</i>	الإِشَارَةُ إِلَى
The far/distant	الْبَعِيدُ
The feminine	الْمُؤَنَّثُ
The singular	الْمُفْرَدُ

All the الإِشَارَةُ أَسْمَاءُ nouns of indication are مَعْرِفَةٌ definite.

The letter ي in تِي is dropped when joined to the laam and kaaf and the laam takes a sukoon تلك.

أَسْمَاءُ الإِشَارَةِ لِلْبَعِيدِ	أَسْمَاءُ الإِشَارَةِ لِلْقَرِيبِ
ذَلِكَ حَامِدٌ	هَذَا مُحَمَّدٌ
تلكَ زَيْنَبُ	هذهَ آمَنَةُ

الإعراب-I'raab

التعريف:

الإعرابُ هو: تَغْيِيرُ أَوْ آخِرِ الْكَلِمِ لِإِخْتِلَافِ الْعَوَامِلِ الدَّاخِلَةِ عَلَيْهَا لَفْظًا أَوْ تَقْدِيرًا.

The Definition:

The I'raab is: Changing of the endings of the words because of the changing of the active elements entering upon them (the change is apparent or not-apparent).

حالاتُ الإِسْمِ The cases of the ism	عَلَامَاتُ الإِعْرَابِ الأَصْلِيَّةُ The origin signs of 'Iraab	أَنْوَاعُ الإِعْرَابِ Types of 'Iraab
مَرْفُوعٌ	ـ / ـ	الرَّفْعُ
مَنْصُوبٌ	ـ / ـ	النَّصْبُ
مَجْرُورٌ	ـ / ـ	الْجَرُّ

The above definition for **I'raab** mentions the ending of words changing what is meant by this is the changing of vowel markings that are on the end or last letter of a word. It also mentions that it is the active elements that enter upon a word that cause the change at the ending of a word, an example of active elements are the حُرُوفٌ (letters/particles). The active element is called الْعَامِلُ (al-'aamil) in Arabic and the plural is الْعَوَامِلُ.

The definition also mentions that the change of a word can be apparent or not apparent. What is meant by لَفْظًا apparent change is when the vowel markings at the end of a word can be pronounced and when the vowel

markings at the end of a word cannot be pronounced then the change is تقديرًا not apparent. This part will be explained in more depth later.

The table above illustrates types of *I'raab* and its origin signs.

الرَّفْعُ (ar-raf'u) is when the end or last letter of a word takes a dhammah or

dhammataan → يَيْتُ / الْبَيْتُ

التَّنْصِبُ (an-nasbu) is when the end or last letter of a word takes a fatha or

fathataan → بَيْتًا / الْبَيْتَ

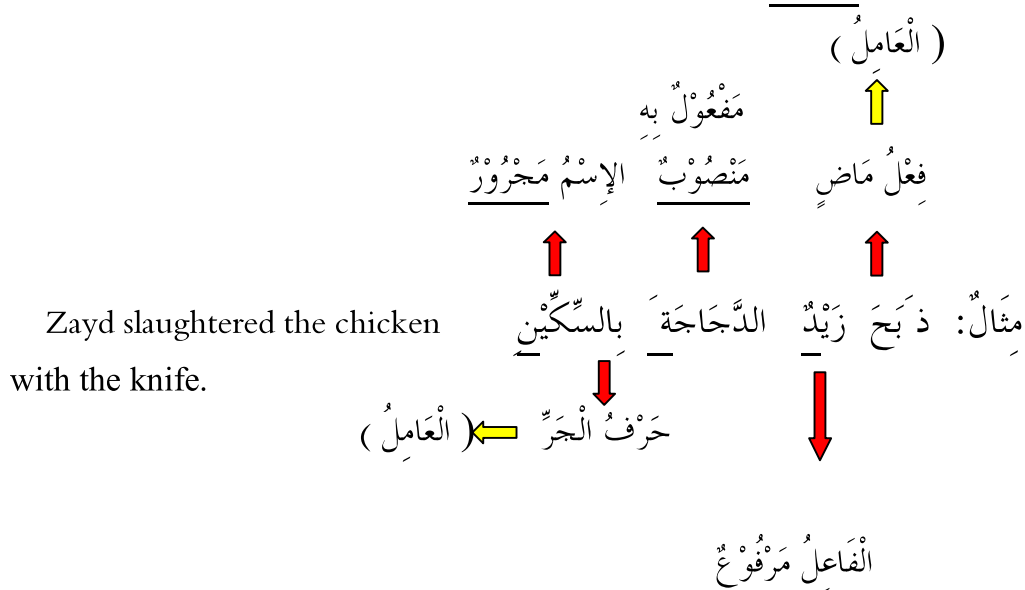
الْحَرُّ (al-jarru) is when the end or last letter of a word takes a khasrah or

khasrataan → يَيْتِ / الْبَيْتِ

Also when an ism is in the state of الرَّفْعُ (ar-raf'u) it is called مَرْفُوعٌ (marfoo').

When an ism is in the state of التَّنْصِبُ (an-nasbu) it is called مَنْصُوبٌ (mansoob).

When an ism is in the state of الْحَرُّ (al-jarru) it is called مَحْرُورٌ (majroor).



The example above shows the three types of *I'raab* , زَيْدٌ is مَرْفُوعٌ the عَامِلٌ (active element) which is causing it to be مَرْفُوعٌ is the فِعْلٌ مَاضٍ (past tense verb) ذَبَحَ , دَبْحَ is الدَّجَاحَةُ the عَامِلٌ (active element) which is causing it to be مَنْصُوبٌ is the فِعْلٌ مَاضٍ (past tense verb) ذَبَحَ , السَّكِّينِ (knife) is مَجْرُورٌ the عَامِلٌ (active element) which is causing it to be مَجْرُورٌ is the حَرْفُ الْجَرِّ (ب) .

The words which fall into the definition of *I'raab* as mentioned above are known in Arabic as مُعْرَبٌ (mu'rab).

الْبِنَاءُ (al-binaa)

الْبِنَاءُ (al-binaa) are words which do not show change in their endings and they are considered by the grammarians to be the opposite of words which take الإِعْرَابُ (al-I'raab), as mentioned above. The words which fall into this category are called مَبْنِيٌّ (mabni).

تَعْرِيفُ الْمَبْنِيِّ : مَا لَا يَتَغَيَّرُ آخِرُهُ بِسَبَبِ الْعَوَامِلِ الدَّاخِلَةِ عَلَيْهَا.

Definition of مَبْنِيٌّ (mabniyy): That which its ending doesn't change because of the active elements entering upon it.

The definition explains that words which are مَبْنِيٌّ their endings do not change because of the عَوَامِلٌ (active elements) entering upon them, but rather they are built upon one ending which doesn't change at all. However, these words can grammatically have a place in *I'raab* but they

مَنْ (who) is مَبْنِيٌّ عَلَى سُكُونٍ (built upon a sukoon) so the ending will always show a sukoon even though it is in the position or state of الْجَرِّ (al-jarr) due to its place in the sentence. So the عَامِلٌ (active element) does not affect the ending of a word that is مَبْنِيٌّ (mabni).